

Loose Ends & Gathered Threads

Newsletter of the North Suburban NeedleArts Guild
January 2012

*A new year is unfolding – like a blossom with petals curled tightly
concealing the beauty within. ~ unknown*

President's Message

Happy New Year!

I am looking forward to a wonderful Christmas because I get to see all of my kids and grandkids. And, joy of joys, the year-old-twins like dolls! Of course, this year it's pretty basic as they adored their mother's old baby doll, so I bought them each one. The clothes are rather limited, but maybe next year I can do some more fun things.

I know it's a pain in many ways, but I love looking out at fresh snow. I remember many happy hours of sledding on the hills near my home in Moline as a kid. My kids had to make do with an artificial hill created by our park district. When the Texas grand children come, they are entranced by snow. I recall one July when the eldest Texan came for the first time in the summer and was very disappointed that there was no snow. Even Rainbow Grandma couldn't produce that miracle!

The Fine Art of Fiber was a success again this year! I was delighted to hear the comments of visitors who were blown away by the talent of our group. As the kids say, "It was Awesome!" Of the more than 10,000 people who entered the Garden that weekend, many came to be wowed by our show.

Thanks to everyone who helped and especially to FAOF Chair, Gale Wessel and her assistants, Val Rodelli and Laine Martin Cobb. Sue Babbs did a creative, innovative job with the Education Table; Beth Polonsky collected many wonderful things for our Raffle structure and Jan Swimmer and Gretchen Alexander worked very hard on the Silent Auction. Pat Rued and Carol Levenberg did a fine job with the Boutique. Rhonda Newman worked hard every day entering credit card sales after the machine failed to work and for handling the treasury for the show. Thanks to Laura Bushnell for bringing in the talented young musicians who added a festive air to the exhibit. Thanks to everyone who helped in any way to make the show so great! It truly was a group effort.

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CALENDAR

Tues. Jan. 3 9 - 9:30 am Socializing, sign up for workshops, at Gloria Dei, Cherry and Pfingsten in Northbrook

9:30 am Lecture Shelley Brucar, Explorations in Paint Afternoon: Mini Workshop-Chain Maille Box Chain Bracelet with Cindy Heineman see p. 4

Tuesday Jan. 10, 9:30 am, Work on service project at Barbie Eich's. See Service p. 5

Tues. Jan. 17 10 am Board Meeting at Gloria Dei

Thurs. Jan. 19th Noon. Deadline for February newsletter

Tues. Jan. 24 9:30 One Step Beyond at Kay Kleczewski's, see p. 6

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While looking for the supplies to make a few Christmas presents I found many UFO's (Unfinished Objects) that I'd really like to complete. So that is one of my New Year's Resolutions; to finish at least one a month. In my Beader's Day Out group, we each make a list of unfinished things and check them off when they're done. It makes for great "Show and Tell" sessions. I encourage you to make your own list and bring them in when they are done.

I'm looking forward to the January workshop with Shelley Brucar. There are still a few open spots. Why not join me for a fun time with our own very talented member.

Happy Creating in the New Year!

Alice

Loose Ends and Gathered Threads is the newsletter of the North Suburban NeedleArts Guild which meets in Northbrook, Illinois. It is published 8 times per year, monthly except for June, July, August and December. Copy deadlines for the upcoming issue will be included in the calendar of each newsletter.

Advertising rates:

1/8 page \$4 per issue or \$25 for 8 issues

1/4 page \$8 per issue or \$50 for 8 issues

1/2 page \$16 per issue or \$100 for 8 issues

Mary McManus, ed.

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January 3-5, 2012 Shelley Brucar

For January we have our very own Shelley Brucar who started sewing at age 12 and never stopped. After home-ec class in junior high school, she started making all of her own clothes. Perhaps what she loved best was going to the fabric store, looking at all the colors and textures of the fabrics—and touching every bolt. Trained as a clinical social worker, Shelley is a self-taught fiber artist, picking up ideas, techniques and inspiration from various workshops and from other artists.

While pregnant with her first child, Shelley couldn't find a crib quilt that she liked so decided to make her own. A few visits to quilt shops was all it took to get hooked. That was the beginning of traditional quilting for Shelley, 23 years ago. She quickly lost interest in following someone else's pattern and began designing her own quilts, enjoying the greater freedom this allowed. In 2004, Shelley started Hand Made Memories, offering quilts for all occasions and specializing in custom photo and memory quilts. Within a year, her focus turned to art quilts. She now creates her own hand-dyed and screened fabric and uses painting, photo transfer, threads, and other surface design elements that the piece demands.

Shelley's work has been juried into art shows nationally and internationally, and she has taught art quilting at local shops and guilds. She has been published in *1000 Artisan Textiles*, *500 Art Quilts*, *Quilters Newsletter Magazine*, *SAQA Transformations 09: Reflections*, and *SAQA Portfolios 13, 14, 15, 16 and 17*.

Lecture: Explorations in Paint

Workshop: Explorations in Paint

Her workshop will allow us to experiment with different textile paints; opaque vs. transparent and also explore different methods of applying the paint: such as dry fabric vs wet fabric, etc.

February 7-9, 2012 Akemi Nakano Cohn

Akemi studied traditional Japanese dyeing and printing techniques for 10 years under the master Haru Izumi in Yokohama, Japan. She has a BFA from Tama Art University in Tokyo and an MFA in fiber arts from Cranbrook Academy of Art in Bloomfield Michigan. She has taught at the School of the Art Institute of Chicago, the International Surface Design Conference, Haystack and others. Her work has been exhibited widely both Nationally and Internationally in group and solo exhibits. She has executed many commissions including 'The Light Curtain of Forest' at the Unitarian Church of Evanston. This will be in her presentation.

Lecture Katazome in Kimonos and "My Work"

Workshop: Katazome (stencil paper & rice paste resist)

The workshop is to introduce rice paste resist of Katazome basics. The technique is typically applied on lovely kimonos and has been used for over 400 yrs.

The focus is to study traditional Japanese design through books and slides, then we will develop our own designs. We will cut our own stencils, make the rice paste and apply it through the special stencils onto fabric. We will also be doing some painting on fabric as well.

January Mini Workshop

January 3, 2012

Chain Maille Box Chain Bracelet with Cindy Heineman

The Chain Maille Box Chain Bracelet Mini Workshop will be held on Tuesday, January 3, 2012 after our meeting and lunch. Cindy Heineman will be teaching this workshop. The project we will be making is a bracelet using the Chain Maille technique, which will be constructed out of either brass, copper, or anodized aluminum links. The cost of the workshop and kit will be either \$8.00 or \$20.00. \$20 will include 2 pair of flat nose pliers. Both kits will include all materials to make the bracelet. You may bring 2 pair of your own flat nose pliers if you have them. No previous experience is needed. At the writing of this article, the workshop is filled, but if interested you could sign up to be on the waiting list.

To sign up, call Linda Iser—847-478-5014 or email at lindaiser@gmail.com.

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Barbie Eich- barbill0665@comcast.net or

847- 564-4232

Mini-Workshop Chairs

Future Workshops

March 7-8 Michelle Sales

Kakishibu (persimmon juice dyeing techniques)

The workshop will explore the ancient art of persimmon juice dyeing known as kakishibu in Japan. Kakishibu is a non toxic dye made from the juice of unripe persimmon fruit. It has been used in Japan for about 3000 years and has most recently enjoyed a revival partly due to its non toxic nature. Each participant will be creating an 'Ikkanbari' covered basket using Japanese Kozo paper. The baskets will then be dyed using kakishibu. We will explore and create stencils using various non toxic modifiers to create unusual colors with kakishibu. These colors can be used to paint fabric, wood and paper that can be incorporated into baskets or other objects.

This is a great follow up to the katazome workshop the previous month as I'm sure we could use the stencil cutting knowledge along with the rice paste resist in creating designs with the kakishibu! \$90 + \$35 supply fee. Total \$125

April 4-5 Susan Sorrell

Organic Inspiration (Embroidry)

We will learn to 'think in threads.' We will search for new ways of working in embroidery and mixed media. Organic designs will be the focus of the workshop with a twist. No prior experience in embroidery is needed as Susan will focus on very basic stitching. \$100

May 2-3 Valerie Goodwin

Favorite Places

In her workshop you will name a favorite place of yours. It could be your city, your state, a favorite vacation spot, an ancestral birthplace. Wherever you feel is your 'favorite place.' You will then create a small map using fabric, paint and thread. Using a fun and simple series of painted and collaged, mixed media techniques you will create the feeling or ingredients of a place.

February Mini Workshop

February 7, 2012

Triana Lux Scarf with Barbie Eich

Come join us as Barbie Eich shows us how to knit the most unique scarf called the Triana Lux Scarf. This scarf uses a yarn that has strands with loops to create a very loopy looking scarf. Barbie will have a sample of the scarf at the January meeting. The cost of the workshop is \$20.00, which will include the yarn and directions. The participants will need to supply their own knitting needles size 11 or larger. Please call or email Barbie if you have questions. Payment is required at time of sign up.

To sign up for this workshop, please email or call Barbie Eich at barbill0665@comcast.net or 847- 564-4232.

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Mini-Workshop Chairs

Fine Art of Fiber Education Table

The table and binder were magnificent, and drew a lot of interest from those who had come to see the show. Thank you so much to everyone who volunteered at the table, whether chatting or demonstrating, and to all who submitted pieces for the binder. If you were inspired to have some of your work included in the binder, I would be delighted to have it, and to create a second one to have on display at the table.

Handi-Quilter frame for sale - \$75

Set up a table top quilting frame using your own sewing machine. Everything except the table is included in this package: rails, carriage, roller bars and supports, and a video showing how to set it all up.

Call Gale: 847-634-1455 or email at gkwessel@comcast.net.

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Call For Entry

Faces and Places, a juried exhibit of contemporary fiber art at Butterfield Too Gallery, St. Augustine, FL. April 6 – 28, 2012

February 1, 2012 Entry deadline (postmarked)

Work derivative of other textile artists or work created in an undergraduate program or workshop, with the aid of an instructor, is not acceptable. Maximum size is 240 inches, total of all four sides. There are no restrictions on the completion date of the work. All works must be ready to hang on a wall, and include all applicable hanging apparatus (e.g., hanging wires, hanging rods, etc.) Works cannot be suspended from the ceiling. Three-dimensional works are eligible but must be ready to exhibit on the floor, pedestal, shelf, or must include mounting hardware for wall display. All works must be offered for sale. A 30% commission will be charged by the Fiber Artists Network and the Butterfield Too Gallery on any item sold during the exhibit.

<http://www.fiberartistsnetwork.org/Exhibits.html>

Members' Sale Tuesday, March 6

March 6th will be our annual Members' Sale. If you are interested in having a table to sell your art, treasures, excess supplies, books, magazines etc., reserve a space with

Linda Iser- lindaiser@gmail.com or 847-478-5014 or
Barbie Eich- barbill0665@comcast.net or

847- 564-4232

by Saturday, February 18th.

Please let us know if you need a whole table or 1/2 table. The tables are 8 feet long with a few round tables as well. There is no charge for the table to members, but a reservation is required. The chairs of the program reserve the right to assign the tables and table partners, if needing a half table. Set up will start at 8:35 AM. You will need to bring a large tablecloth (or other cloth) to cover your display during the meeting. More information will be given to those participating in the sale after our reservation date of February 18th.

Please, no free giveaways at this sale. Keep them for another meeting.

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Barbie Eich- barbill0665@comcast.net or

847- 564-4232

Member Sale Chairs

Thank you from Cathy Mendola

Thank you to everyone who so generously pitched in to help out with November's meeting and presentation. Due to my husband's illness I was unable to participate, and the guild members couldn't have been more understanding. Special thanks to Sue Babbs who drove to my house in the rain to pick up the flash drive, the notes for the presentation and also picked up my quilts for FAOF. Another thank you to Val Rodelli for sewing the velcro on my quilts and delivering them to FAOF.

It's so nice to know that this guild is so eager to assist with anything that comes along. Thanks everyone!

Cathy Mendola

Service Update

We delivered all completed items to our sources and these were received with delight and gratitude. Many, many thanks to all who have sewn a project and donated fabrics. You are truly wonderful and generous!

In the long, cold month of January, how about sewing a Premie blanket, tote bag, literacy bag or pillowcase to brighten someone's day and your day too? We will have kits ready and waiting for you at the Service Table. As always, we could use batting, flannel, cotton and denim for our ongoing projects.

We will have a Service Day at Barbie Eich's home on January 10th from 9:30-1:00 to cut and sew. Please come join us.

Don't forget the "freebie table" where we recycle your unused fabrics, trims, magazines, and other craft items.

Nancy Calandra and Jeanette Page

For Sale

Pfaff 7570 with Embroidery Attachment

Excellent condition (embroidery unit never used)

\$800, or best offer

Myra Auslin

847-677-1091 (home)

847-765-9955

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Learn Something New!

A new year is beginning with opportunities for you to learn something new! The January workshop still has a few spaces available. In this workshop you will not only support the guild, but also one of our members, Shelley Brucar. All the other workshops have spaces available as well. In March, you can work with another of our members, Michelle Sales, to learn about that mysterious Kakishibu. I don't think many of us have tried that! February also brings something a little different--rice paper resist used with stencils for fabric surface design. Add some inspiration with thread and fabric in our April and May workshops. More details on these workshops can be found on on p. 4, our website, and the registration form. You can contact me by e-mail, phone or at a meeting to sign up. Get 2012 off to a great start by choosing from these offerings!

Barbara Fry, Workshop Chairman

One Step Beyond...

.....will be January 24, 2012 at the home of Kay Kleczewski, 1457 6th Ave, Des Plaines. The meeting time is 9:30 AM. If you plan to attend, please call Kay at 847-824-0339 or email her at momsews@peoplepc.com to let her know you will attend.

One Step Beyond is an informal gathering for the purpose of meeting like-minded individuals to socialize and to work on a project if desired. This is an open come-when-you-can function.

North Suburban NeedleArts Guild
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