

# Loose Ends & Gathered Threads

Newsletter of the North Suburban NeedleArts Guild  
May 2011

*Knowledge is learning something new every day. Wisdom is letting go of something every day.  
Zen proverb*

## President's Message

Spring has sprung! Go find a Hat!

Hats and, possibly, gloves, would make the May meeting special. It is our annual Collaborative Luncheon, (formerly called a Potluck), when everyone is asked to bring food. The Guild will provide drinks, plates, napkins and flatware (sorry, not Sterling). Let's have some fun with it!

I love Spring!

From the time that my snowdrops, poke their little leaves through the cold earth till the last lilac has bloomed and we are into full summer, I enjoy the surprises of every day. The critters have eaten many of my crocus and tulip bulbs, but I still have a nice variety that comes back every year.

I love the flowering trees and bushes. Right now my forsythia is a glowing golden mound outside my window. Soon my redbud tree will be a mass of purple blossoms in front of my front door and my snow crabapple tree will be a snowy white beauty. I don't think I would be happy living in a place where there is no discernible Spring, however much I might grumble about winter.

One of the joys of Spring is the chance to sign up for new workshops for the next guild year. Cathy Mendola has put together a fantastic group of programs for us. I thoroughly enjoy taking workshops. I always learn some new thing and have the camaraderie and fun of sharing with other guild members.

I was sorry that we had to cancel the Summer Seminar. The Board decided to offer a limited, 2 day event, but the instructor did not want to come for such a short venue. We do have a credit with Techny for the deposit we made, so we will be exploring ways to use that for the benefit of the Guild within the next year. If you have any suggestions, let me or another board member know.

*continued on page 2*

## CALENDAR

**Tues. May 3, 9 - 9:30 am** Socializing, sign up for next year's workshops, at Gloria Dei, Cherry and Pfingsten in Northbrook

**9:30 am Lecture, Kathy Weaver** Creating a World  
**After the Meeting: Potluck** (see p. 8)

**Wed.-Thurs. May 4-5 Workshop, Kathy Weaver**  
Fundamentals of Airbrushing

**Tuesday May 10th. 9:30 am Work on service project**  
at Barbie Eich's. See p. 7

**Tues. May 17, 10 am Board meeting** at Gloria Dei  
**Tuesday, May 24th One Step Beyond** at Mary Ware's house. See p. 7

**Thurs. August 11, noon. September newsletter deadline**

## INSIDE THIS ISSUE

2	NSNG Board
3	Kathy Weaver May 3-5
3	Kat Allison & Cindy French, Sept. 6-8
3	2011-2012 Board Nominations
4	Workshops 2011-2012
5	Summer Seminar—Important!
5	Attention, Beaders
5	Fine Art of Fiber
6	Fine Art of Fiber Education Table Needs Samples
6	Fine Art of Fiber Raffle
6	Annual Project Report
6	Volunteer Still Needed for Hospitality Chair
7	One Step Beyond
7	Service Update
7	Call for Entry
8	Potluck Luncheon after May Meeting

<b>NSNG Board 2010-11</b>			
President	Alice Jenks	847-255-6796	queenalicejenks@aol.com
1st Vice President	Rhonda Newman		mail@rhondanewman.com
2nd Vice President	Cathy Mendola	847-482-0677	dola3217@att.net
Assistant to VPs	Barbie Eich	847-564-4232	barbill0665@comcast.net
Secretary	Judy Colpack	847-717-0572	mjwcolpack@comcast.net
Treasurer	Pam Novey	847-952-3854	pcn625@sbcglobal.net
Membership	Joan Nasiatka	847-272-9172	jcnpeanuts@yahoo.com
Annual Project	Roslyn DeBoer	708-532-4954	quiltsbyroz@aol.com
Publicity	Cindy Heineman	847-433-018	luckylace@aol.com
Workshops	Barbara Fry	847-827-7166	bgirls1@aol.com
Mini Workshops	Linda Iser Barbie Eich	847-478-5014 847-564-4232	lindaiser@gmail.com barbill0665@cmcast.net
Hospitality	Dorothy Fahey	847-438-6476	dafahey@mac.com
Historian	Mary Jo Eckhart	847-283-9216	mjeckhart@me.com
Service	Jeanette Page Nancy Calandra	847-564-1057 847-541-0016	quilterjp@sbcglobal.net rjcnmc74@comcast.net
Summer Seminar 2011	Beth Polonsky Valerie Rodelli	847-255-0116 847-991-9674	beth30154@gmail.com rodvd@aol.com
Newsletter	Mary McManus	708-771-4523	marym@mcmanusdesign.net
FAOF 2010	Gale Wessel	847-634-1455	GKWessel@comcast.net

*continued from page 1*

I want to thank all of the board members who have made my first year as President a pleasure. Those whose term is up include Pam Novey, who has done an excellent job as Treasurer. Rhonda Newman had a wonderful lineup of programs for us and Dorothy Fahey was a Hospitality Chair par excellence. Roz deBoer did a great job of organizing the Annual Project.

At the May meeting we will elect and install the new board members from those selected by the Nominations Committee. They will be joining other board members whose term is not up until next May. We still need someone to be Hospitality Chair. See Joan Nasiatka or Kay Kleczewski to volunteer or offer a suggestion.

Alice

*Loose Ends and Gathered Threads* is the newsletter of the North Suburban NeedleArts Guild which meets in Northbrook, Illinois. It is published 8 times per year, monthly except for June, July, August and December. Copy deadlines for the upcoming issue will be included in the calendar of each newsletter.

Advertising rates:

1/8 page \$4 per issue or \$25 for 8 issues

1/4 page \$8 per issue or \$50 for 8 issues

1/2 page \$16 per issue or \$100 for 8 issues

Mary McManus, ed.

mrmcmanus@gmail.com or

marym@mcmanusdesign.net

**May 3-5, 2011**

**Kathy Weaver**

Kathy is trained as a painter. She has exhibited nationally and internationally. Her works are in the collection of the Museum of Arts and Design in New York and traveled with the Quilt National '07 show (where she received the Cathy Rasmussen Emerging Artist Memorial Award). Kathy has had solo shows at Beloit College, Woman Made Gallery, The University of Illinois-Chicago Health in the Arts Clinic, and at The Center for Integrative Science, University of Chicago. <http://www.kweaverarts.com/>

**Lecture: Creating a World**

**Workshop: Fundamentals of Airbrushing**

Have you ever wanted to learn how to airbrush? A two-day workshop will afford students an overview of how the airbrush technique can be adapted for both surface design of fabric and for the construction of a whole cloth quilt. Examples of work will be shown. A survey of various stenciling, masking and spontaneous painting techniques will be demonstrated. Students will have a hands-on opportunity to use the airbrush to experience these methods of working. Time will be spent making students knowledgeable about various kinds of airbrushes, compressors, and paints. Kathy will demonstrate, and we will experiment with, various kinds of substrates on which to airbrush. The proper use of the airbrush, cleaning and maintenance will be taught.

**2011-2012 Board Nominations**

- 2nd VP - Co-Chairs - Sue Babbs/Mary Joe Eckhart
- Asst. to VP's - Barbie Eich
- Secretary - Judy Colpack
- Treasurer - Rhonda Newman
- Workshops - Barbara Fry
- Hospitality (still open)
- FAOF - Gail Wessel
- Asst. FAOF Laine Martin/Val Rodelli

**September 6-8, 2011**

**Kat Allison & Cindy French**

**Cindy:** A traditionally trained Appalachian craftsman in almost any fiber technique you can name, although she has resisted learning to crochet, Cindy has been perfecting her craft since early childhood. She has logged more than 20 years teaching college mathematics and statistics and has almost as many years teaching traditional fiber classes that include quilting, weaving, appliqué, beadwork and other jewelry techniques. Together Cindy and Kat wrote and self-published *Copper Loom—A New Approach to an Ancient Craft*, and Cindy's work was recently included in *Beaded Jewelry—The Complete Guide* by Susan Ray.

**Kat:** A traditionally trained craftsman with a fiber focus, Kat has been sewing her whole life. She has taught fiber crafts in the many places she has lived. Her work has been shown in the Bead and Button Embellishment show, the Mid-Atlantic Quilt Festival and the Pacific International Quilt Show. In addition to the above-mentioned book co-written with Cindy, Kat's work has been included in several publications including *Wire in Design—Modern Wire Art & Mixed Media* by Barbara A. McGuire; *Beaded Jewelry—The Complete Guide* by Susan Ray; *Beadworks Magazine* and *The Best of Beadwork*, both from Interweave Press.

**Lecture: Weaving for a New Age**

**Workshop:**

**Day 1- Multi media weaving**

**Day 2- Bead Weaving**

During this workshop you will learn how to warp the loom for single needle and 2 needle weaving. Day 1 you can choose to do traditional weaving or a more experimental mixed media weaving including different fibers, paper, needle felting etc. Day 2 will be all bead weaving and you will learn how to do some alternatives to straight bead weaving. The beauty of weaving on their loom is that you only have 2 warp threads to be woven in when you remove the piece from the loom. Kat and Cindy will have a finished piece on a loom to show us how to remove it.

## Workshops 2011-2012

### **September 7-8, 2011 Kat Allison & Cindy** **French Workshop: Day 1- Multi media weaving** **Day 2- Bead Weaving.**

During this workshop you will learn how to warp the loom for single needle and 2 needle weaving. Day 1 you can choose to do traditional weaving or a more experimental mixed media weaving including different fibers, paper, needle felting etc. Day 2 will be all bead weaving and they will show us how to do some alternatives to straight bead weaving. The beauty of weaving on their loom is you only have 2 warp threads to be woven in when you remove the piece from the loom. They will have a finished piece on a loom to show us how to remove it. \$100 plus \$95 supply fee. Total \$195

### **October 5-6, 2011 Judith (Jude) Larzelere** **Workshop: Strip Piecing with Extreme Fabrics**

Do you have a stash of beautiful, bold batiks or colorful hand dyed fabrics just piling up and don't know what to do with them? Then this workshop is for you! We will learn to make design prototypes before we cut. We will alter and rework our designs until they are perfectly suited to our fabrics. Then we will learn her strip piecing and quilt as you go method to create a small wall hanging. \$100

### **No November workshop because of FAOF.**

**November 1, 2011-Lecture: Lil' Rev a/k/a Marc Revenson Scraps of Quilting Music.** He will present a one-man musical show celebrating the quilting tradition in America. Among subjects he touches on: The AIDS quilt, Quilters of the old west, the quilters of Gees Bend, quilts that are sent to Iraq as well as the story of a quilt from the civil war.

### **January 4-5, 2012 Shelley Brucar**

#### **Workshop: Explorations in Paint**

We will be experimenting with various paints and application techniques to see the wide range of effects that can be achieved with paint on fabric. We will play with opaque and transparent paint, apply wet and dry, mix colors, and explore resists and various textures that can be achieved. This is a workshop for experimentation and discovery. \$90 plus \$50 supply fee. Total \$140

### **February 8-9, 2012 Akemi Nakano Cohn**

**Workshop: Katazome (stencil paper & rice paste resist)** The workshop is to introduce rice paste resist of Katazome basics. The technique is typically applied on lovely kimonos and has been used for over 400 years.

The focus is to study traditional Japanese design through books & slides, then we will develop our own designs. We will cut our own stencils, make the rice paste and apply it through the special stencils onto fabric. We will also be doing some painting on fabric as well. \$90 plus \$18 supply fee. Total \$108

### **March 6-8, 2012 Michelle Sales**

#### **Workshop: Kakishibu (persimmon juice dyeing techniques)**

The workshop will explore the ancient art of persimmon juice dyeing known as kakishibu in Japan. Kakishibu is a non toxic dye made from the juice of unripe persimmon fruit. It has been used in Japan for about 3000 years and has most recently enjoyed a revival partly due to its non toxic nature. Each participant will be creating an 'Ikkanbari' covered basket using Japanese Kozo paper. The baskets will then be dyed using kakishibu. We will explore & create stencils using various non toxic modifiers to create unusual colors with kakishibu. These colors can be used to paint fabric, wood & paper that can be incorporated into baskets or other objects.

This is a great follow up to the katezome workshop the previous month as I'm sure e could use the stencil cutting knowledge along with the rice paste resist in creating designs with the kakishibu! \$90 plus \$35 supply fee. Total \$125

### **April 4-5, 2012 Susan Sorrell**

**Workshop: Organic Inspiration.** Here we will learn to "think in threads." The experience will be a way to search for new ways of working in embroidery and mixed media. Organic designs will be the focus of the workshop with a twist. No formal training in embroidery is needed. Simple stitches will be used. \$100

### **May 2-3, 2012 Valerie Goodwin**

#### **Workshop: Favorite Places**

In her workshop you will name a favorite place of yours. It could be your city, your state, a favorite vacation spot, an ancestral birthplace. Wherever you feel is your favorite place. You will then create a small map using fabric, paint & thread.

Using a fun and simple series of painted and collaged mixed media techniques, you will create the feeling or ingredients of a place. \$120 plus \$10 supply fee. Total \$130.

## Summer Seminar—Important!

Regretfully, Summer Seminar has been canceled this year. It was scheduled for June 8-12. We did not have enough registrants to hold the classes and make it financially viable.

Those who registered earlier will receive a full refund. Those who registered at the last meeting will have their check sent back to them. This may take a short while, as there are several people involved with the refund process. Beth is out of town, so please be patient with this.

We are very sorry to have to do this. Those registered were definitely looking forward to it. We enjoyed working on the project for the guild and we had a good time doing it. Perhaps it will happen at another time.

Val Rodelli

Beth Polonsky  
(co-chairs)

## Attention, Beaders

If you would like to continue work on the bracelet from Rachel's workshop, plan to stay after the potluck at the May 3 guild meeting and we can bead together. Also, if you would like to work on any other beading project, bring it; I'll be happy to help you if necessary. You can contact me before the meeting if you would like me to bring anything you might need.

Barbara Fry

## Fine Art of Fiber

**Save the dates:**

**November 3, 2011 (6:30 – 9 PM) Opening Night**

**November 4 – 6, 2011 (10 AM – 5 PM)**

**Exhibit and Sale**

Summer is almost here, and it is a great time to complete your creations for the Fine Art of Fiber. *Everyone* can have one piece exhibited (and maybe more if there is space). All you have to do is to volunteer somewhere in the show for one shift (or two if you are planning to offer your piece for sale). But start planning now... your entry forms are due on September 15.

Boutique entry forms are due by September 12 (*not* October 15 like in previous years), and Raffle and Silent Auction entries are due most any day up until the day of the show. So support your guild: consider making something small for the raffle and don't forget to buy and sell raffle tickets. If you sell your tickets in advance of the show we can keep *all* the proceeds in our Guild, and don't have to give a percentage to the Garden. (I'll have a picture of our raffle structure at the May meeting so you can check it out – all I know is that it is three baskets with posts to hang things on!) And please consider making at least one item for the silent auction—items need not be big or expensive, just made by you!

And don't forget: our Guild has Plant Society membership of Chicago Botanic Garden to allow us to exhibit there. This means that each NSNG member is entitled to a \$10 discount on any of the levels of membership of the Garden. Remember this when you renew your Garden membership!

For more information and entry forms, visit [www.fineartoffiber.org](http://www.fineartoffiber.org).

## **Fine Art of Fiber Education Table Needs Your Samples!**

We would love to have a sample of work from everyone to be included in one or more binders for the Education Table at the Fine Art of Fiber. Samples may be of finished work or literally samples from workshops, which you know longer want. We will also include photos of completed pieces of work.

I will not be able to be at the May meeting, please give your pieces to Gale Wessel.

Guidelines for piece to be included in binder

- All work should be less than 6.5 inches x 9 inches. If you wish, pieces can be much smaller. Larger pieces will be trimmed to fit.

- Work does not have to be complete, but good enough for you to have your name associated with it! Bound edges aren't necessary. Samples from workshops can also be submitted (give teacher's name too).

- Please write a brief description of your pieces or photos, explaining the technique used, and the fibers involved.

- Photographs should be submitted to me electronically where possible, preferably as .jpeg files of sufficient resolution to be blown up without looking grainy.

- Please make sure your name is on all submissions.

The sooner I have everything the better, as I suspect it will take a considerable amount of time to display everything to best advantage. It would be great if you could get them to me before the September meeting.

Sue Babbs (suebabbs@comcast.net )

## **Fine Art of Fiber Raffle**

I want to thank everyone again for dressing Sophie for the FAOF Raffle. This year we hope to fill a beautiful three shelf étagère. I am confident that our membership will be very generous again and contribute creative items to support this project.

I'll start collecting your donations in September.

Thanks again.

Beth Polonsky

## **Annual Project Report**

At the April guild meeting, thirteen members submitted an entry to our annual project under the theme of "Heads or Tails". After viewing and voting, the following members were awarded a \$75 gift certificate to be used toward one of next year's workshops: Barbie Eich in the General Membership category and Stana Coleman in the Previous Winners category. Congratulations to Barbie, Stana, and all who took the annual project challenge.

Roz DeBoer

## **Volunteer Still Needed for Hospitality Chair**

OK, ladies, here's your last chance to help the Guild by volunteering to be our Hospitality Chair. There are only 4 teachers next year who will be coming from out of town and will need housing and transportation. The rest are local or members. Won't someone please step up to the plate and take on this responsibility.

Joan Nasiatka and Kay Kleczewski

Nominating Committee.

## One Step Beyond...

...will be May 24, 2011 at the home of Mary Ware, 746 Ridgewood Drive, Antioch, IL 60002. The meeting time is 9:30 AM. If you plan to attend, please call Mary at 847-838-5677 to let her know you will attend.

One Step Beyond is an informal gathering for the purpose of meeting like minded individuals to socialize and to work on a project if desired. This is an open come-when-you-can function.

## Service Update

We were able to cut all the fabric for the tote bags and sewed 8 tote bags so far. We will meet at Barbie Eich's house on Tuesday, May 10th to make more. Please consider joining us. If you are able to bring your sewing machine and heavy duty needles, it will help supplement the 3 machines we have available.

We can always use batting, flannel, denim and cotton fabrics for our other service projects. Spring cleaning? Don't forget the freebie table for all your unwanted goodies!

Nancy Calandra and Jeanette Page

## Two Sewing Machines for Sale

**Singer Featherweight # 221-1** for \$450.

**Janome 3160QDC** for \$100. It was part of the package when I bought my new machine at Houston. Great for classes or a grandchild who wants to learn to sew.

Call me at 773.274.1981 or email me at [mjb@maryjobowers.com](mailto:mjb@maryjobowers.com). Mary Jo Bowers

*paid advertisement*

## Call for Entry

Deadline: June 15, 2011 (*online*)

### **Art Quilts Lowell 2011: The Sea**

The Brush Art Gallery & Studios  
Lowell, MA

August 6 through September 10, 2011

This year Art Quilts Lowell is included in the Art of Nature series. The theme of Art Quilts Lowell 2011 is The Sea and the subject matter of your entries should reflect that.

Visit website to view full prospectus including online application: [www.thebrush.org/ArtQuiltsApp2011](http://www.thebrush.org/ArtQuiltsApp2011)

The Brush Art Gallery & Studios

256 Market Street

Lowell, MA 01852

(phone) 978-459-7819

(email) [info@thebrush.org](mailto:info@thebrush.org)

### **Bibliophoria II**

Deadline: May 31, 2011 (*Receive*)

Art of the Book - National Juried Exhibition

Sebastopol Center for the Arts

Sebastopol, CA

June 16 - July 23, 2011

Artwork created in the form of handmade artist's books—using traditional bookmaking methods, or contemporary, unconventional structures, or made by altering existing books. Open to any method, in any media, on any subject. Gallery visitors will be permitted to handle the books with care.

Juror: Sas Colby has more than forty years of experience making, exhibiting and teaching art. Her artwork has been exhibited and collected nationally and internationally.

Non-refundable Entry Fees:

- SCA members; \$15 per entry, or 3 entries for \$35 (membership is \$40 annually).

- Non-members; \$20 per entry, 3 entries for \$50.

Awards: \$200 Best of Show. \$50 Coordinators Award. Merit Awards.

Selection: Work for this exhibit will be selected from the actual artwork, or digital images.

Sebastopol Center for the Arts

6780 Depot Street

Sebastopol, CA 95472

For additional information contact SCA 707/829-4797; or e-mail [cdevriese@sonic.net](mailto:cdevriese@sonic.net), or go to [www.sebarts.org](http://www.sebarts.org)

Download Entry Form: [sebarts.org/Bibliophoria\\_II\\_Prosp\\_indd.pdf](http://sebarts.org/Bibliophoria_II_Prosp_indd.pdf)

## **Potluck Luncheon after May Meeting Alice is Pushing Hats Again**

On May 3, we have a pot luck luncheon immediately after our meeting. Please bring a favorite dish to share and stay for conversation and socialization with our guild friends. Coffee, soft drinks and water will be provided.

Alice Jenks, who likes to wear hats, would love it if you would wear one, too. But *do not* be intimidated. This is not required, nor are you required to “dress up” if you wear a hat. But you may do that, too. You may also dress down, whatever makes you happy.

We hope to see more glimmers of spring by May 3rd for this potluck and last guild meeting of the year.

North Suburban NeedleArts Guild  
Mary McManus, ed.  
7430 Harrison St.  
Forest Park, IL 60130-2019

**First Class Mail**