

# Loose Ends & Gathered Threads

Newsletter of the North Suburban NeedleArts Guild  
October 2011

*So you see, imagination needs moodling—long, inefficient, happy idling,  
dawdling and puttering ~ Brenda Ueland*

## President's Message

Happy Halloween!

Last year I told you about some of the Halloween costumes I've made through the years. I thought I was through making them since the twins (now 10 months old) have little monkey costumes already. However, J.R. wants Emerson to be a flying monkey as in the Wizard of Oz, so I guess I'll be making a little vest and hat for her. He wants Riley to be the Cowardly Lion but hopes he can find a lion costume ready-made. (I hope so too, or you know who will be creating a lion.)

I love watching the leaves on the trees turn into brilliant colors. I drive past the Forest Preserve to get from my house to Gloria Dei, so get to see them in all their glory each year. I'm glad to live where I can enjoy the seasons changing. Leaves often serve as an inspiration for my needlework.

I am looking forward to the upcoming Fine Art of Fiber. It seems to get better every year, but it can only be so if we all take part. It is my dream that each member will have least one piece in the show. Sue Babbs has asked for everyone to present an item for her notebook to be displayed at the Education Table so this is an opportunity for everyone. It shouldn't take too long as she wants it small enough to go into a notebook page. If I can get my computer to cooperate, I'll send her a photo of Penelope, the Purple Cow. Even if you do not have anything in the show you can always help. We need more people to hang the show and also to be there in various capacities. There are some "sitting" jobs as well as White Glove Ladies positions available. Please sign up for a shift at the next meeting. It really is fun to show people the diverse art made by our talented members.

Our raffle project is in need of lots more items (see Beth's article on p. 5 for suggestions), and everyone needs to get busy and sell tickets for this exciting collection. Remember that all we sell before the show goes 100% to our Guild. The \$1 per ticket price is a real bargain for all of these treasures. And the 6 for \$5 is even more of a bargain!

*Continued on page 2*

## CALENDAR

**Tues. Oct 4, 9 - 9:30 am** Socializing, sign up for workshops, at Gloria Dei, Cherry and Pflingsten in Northbrook

**9:30 am Lecture, Judith Larzelere: Color, color, color Afternoon: Mini Workshop** Triangle beaded pendant with Barbara Fry, see p. 4

**Wed.-Thurs. Oct. 5-6 Workshop,** Judith Larzelere, Strip Piecing with Extreme Fabrics

**Tuesday Oct. 11. 9:30 am Work on service project** at Barbie Eich's. See p. 6

**Tues. Oct. 18, 10 am Board meeting** at Gloria Dei

**Thurs. Oct. 20, noon. November newsletter deadline**

**Tuesday, Oct. 25 One Step Beyond** at Roberta Skelton's see page 6.

**Tuesday Nov 1, Lecture: Scraps of Quilting Music, Lil' Rev**

**Wed. Nov 2 6-8 pm, Boutique setup FAOF**

**Thurs. 9-10 am Deliver exhibits to Botanic Garden**

**Thurs-Sunday Nov 3-6 Fine Art of Fiber at Chicago Botanic Garden.** Thurs 6:30pm-9 pm; Fri-Sun 10-5

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*continued from page 1*

The Silent Auction is always a popular part of the show. Over the years I have acquired some wonderful things there. If everyone made one item, we'd earn even more toward our program fund.

Be sure to pass out or send postcards for the show. See you all on October 4.

Alice

*Loose Ends and Gathered Threads* is the newsletter of the North Suburban NeedleArts Guild which meets in Northbrook, Illinois. It is published 8 times per year, monthly except for June, July, August and December. Copy deadlines for the upcoming issue will be included in the calendar of each newsletter.

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1/8 page \$4 per issue or \$25 for 8 issues

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## October 4-6, 2011

### Judith Larzelere

Judith prefers to be called Jude. 25 years ago, she chose strip piecing and machine quilting as her method of working as a visual artist. She likes the balance of deliberate planning coupled with uncertainty about the exact look of the completed piece. Color interaction and color expressiveness are the two most enjoyable parts of the quilting process for her. She loves sharing this joy with others through making quilts. Jude conducts workshops around the country as well as Canada and has been published in numerous magazines & books. She has had quilts exhibited nationally as well as internationally and her work is held in permanent collections, most notably the American Craft Museum in New York.

#### **Lecture: Color, Color, Color**

#### **Workshop: Strip Piecing with Extreme Fabrics**

Jude asks the question: Do you have a stash of beautiful, bold batiks or colorful hand dyed fabrics just piling up and you don't know what to do with them? Then this workshop is for you! We will learn to make design prototypes before we cut. We will alter and re-work our designs until they are perfectly suited to our fabrics. Then we will learn her strip piecing and quilt-as-you-go method to create a small wall hanging.

## November 1, 2011

### Scraps of Quilting Music

#### Lil' Rev

##### **Lecture only**

Lil' Rev, a/k/a Marc Revenson, is a Milwaukee based multi instrumentalist, singer/songwriter, story-teller, music historian, teacher & entertainer. He tours nationally giving workshops on the ukulele & harmonica. He will present a one-man show celebrating the quilting tradition in America. Just a few of the subjects that he touches on are: The AIDS quilt, quilters of the old west, the quilters of Gees Bend, quilts that are sent to Iraq as well as the story of a quilt from the Civil War.

## January 3-5, 2012:

### Shelley Brucar

For January we have our very own Shelley Brucar who started sewing at age 12 and never stopped. After home-ec class in junior high school, she started making all of her own clothes. Perhaps what she loved best was going to the fabric store, looking at all the colors and textures of the fabrics—and touching every bolt. Trained as a clinical social worker, Shelley is a self-taught fiber artist, picking up ideas, techniques and inspiration from various workshops and from other artists.

While pregnant with her first child, Shelley couldn't find a crib quilt that she liked so decided to make her own. A few visits to quilt shops was all it took to get hooked. That was the beginning of traditional quilting for Shelley, 23 years ago. She quickly lost interest in following someone else's pattern and began designing her own quilts, enjoying the greater freedom this allowed. In 2004, Shelley started Hand Made Memories, offering quilts for all occasions and specializing in custom photo and memory quilts. Within a year, her focus turned to art quilts. She now creates her own hand-dyed and screened fabric and uses painting, photo transfer, threads, and other surface design elements that the piece demands.

Shelley's work has been juried into art shows nationally and internationally, and she has taught art quilting at local shops and guilds. She has been published in *1000 Artisan Textiles*, *500 Art Quilts*, *Quilters Newsletter Magazine*, *SAQA Transformations 09: Reflections*, and *SAQA Portfolios 13, 14, 15, 16 and 17*.

#### **Lecture: Explorations in Paint**

#### **Workshop: Explorations in Paint**

Her workshop will allow us to experiment with different textile paints; opaque vs. transparent and also explore different methods of applying the paint: such as dry fabric vs wet fabric, etc.

## Fine Art of Fiber

Write these dates down on your calendar...

**Wednesday, November 2** (6-8 PM) Boutique setup

**Thursday, November 3** (8:30 on) more Boutique setup,

**Thursday, November 3** (9:00 – 10:00) Deliver exhibits

**Thursday, November 3** (9:00 on) Exhibit set up

**Thursday, November 3** (6:60-9 PM) Opening Night

**Friday – Sunday, November 4-6** (10-5) Show, Sales, Lectures

And there's still time to add your creations to the Silent Auction or to the Raffle prize. All donations are accepted right up to the day of the show.

### Volunteering for the show...

We're still looking for volunteers for the show. And don't forget, if you volunteer, we have free parking passes to the Garden...a \$20 value. So come and sign up whether you have items in the show or not. We'll have sign-up sheets at the October meeting. Don't forget, if you have piece(s) in the Exhibit, you must work one shift, and if your piece(s) are for sale, you must work two shifts. If you have an item in the Boutique, you must work one 3-1/2 hour shift. But you're welcome to work more if you just enjoy talking to the people who come to the show.

### Handicap Parking...

If you are volunteering for the show and need handicap parking, please let Gale Wessel, Laine Martin or Valerie Rodelli know by October 4 (the next NSNG meeting). We need your license plate number and the make/model of your car.

### Education...

The education tables will again be in the Exhibit hall this year. Please sign up with Sue Babbs to sit and demonstrate your talent and ability for a couple of hours or so on one of the days at the show. Or bring in your latest project so Sue can display it on the table or in her new display book.

### Raffle...

Remember to buy or sell raffle tickets before the FAOF show. If you sell your tickets in advance of the show we can keep *all* the proceeds in our Guild, and don't have to give a percentage to the Garden.

### Finally...

Come and enjoy the show. There's a lot more information in our Membership Directory and Handbook (the yellow book) if you have questions. And check out our web site ([www.fineartoffiber.org](http://www.fineartoffiber.org)) for silent auction, boutique and fashion show forms as well as pictures from past shows.

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## Corrections for the Yellow Membership Directory

Ardis Mistak - Correct phone number should be ... 847-989-4375

Larissa Kesala - Correct phone number should be ... 847-698-2630

Myra Auslin - Correct e-mail address should be ... [qimq@sbcglobal.net](mailto:qimq@sbcglobal.net)

Jane Schade - Has changed her last name to Brown. Please make these changes to your Yellow Directory

## Need a Ride?

If you need a ride to the meetings or are able to drive a member to our programs, contact Nancy at 847 541-0016 or email [rjcnmc74@comcast.net](mailto:rjcnmc74@comcast.net) or Jeanette at 847 564-1057, email [quilterjp@sbcglobal.net](mailto:quilterjp@sbcglobal.net) and we will try to hook you up with someone who lives near your home.

## October Mini Workshop

### October 4, 2011 Triangle Beaded Pendant with Barbara Fry

The Triangle Beaded Pendant Mini Workshop will be held on Tuesday, October 5th after our meeting and lunch. Barbara Fry is teaching this workshop. The project we will be making is a beautiful triangular beaded pendant. When completed, you can wear the pendant on your own chain. The cost of the workshop is \$15.00 and will include all materials to make the bracelet. All you need to bring is a positive attitude! No previous beading experience is needed. Attendance is limited to 12. At the writing of this article, the workshop is filled, but we are taking names for the waiting list. To be on it, call Linda Iser 847-478-5014 or email at [lindaiser@gmail.com](mailto:lindaiser@gmail.com).

## Final Call: FAOF Education Table Samples & Photos!

Final submissions for the binder to highlight the breadth of work created by members of NSNG, need to be given to Sue Babbs at the October Meeting, as it is going to take me some time to work out the best way of displaying them.

Guidelines for piece to be included in binder:

- All work should be less than 6.5 inches x 9 inches. If you wish, pieces can be smaller, but larger pieces will be trimmed to fit.
- Work does not have to be complete – but good enough for you to have your name associated with it! Bound edges aren't necessary. If it is a sample from a workshop, please give teacher's name too.
- Please write a brief description of your pieces or photos, explaining the technique used, and the fibres involved.
- Photographs should be submitted to me electronically where possible, preferably as .jpeg files of sufficient resolution to be blown up without looking grainy.
- Please make sure your name is on all submissions.

Many thanks to everyone who has already submitted work, and thank you, in anticipation, to everyone else!  
Sue Babbs (suebabbs@comcast.net ; 847- 446 5251)

## JoAnn Fabrics and Vogue Discount Cards

### JoAnn Fabrics

If you are interested in acquiring the JoAnn VIP 10% Discount Card, go to [www.joann.com](http://www.joann.com) and scroll to the bottom of the page. Under the heading "Customer Service," click on "discount card." A page showing 2 types of cards will appear; go down to "Enroll Now." On the next page make sure "VIP Discount card" is selected.... fill in the Organization Name... Fill in the required personal information and then click on "Enroll Now." Read what is required for card activation after it is sent to you.

### Vogue

New Vogue discount cards will be at the sign-in table at the October meeting.

## Fine Art of Fiber Education Table Volunteers

We find that people are fascinated to see us working and very curious about what our Guild has to offer. I have been making bobbin lace at FAOF for years, but am very conscious that this is not a mainstream activity of NSNG. We need other people demonstrating their skills too.

I would like people to volunteer for one shift (2 to 2.5 hours long) to show visitors how you create what you love to do. With all the fine art on the walls around us, we cannot have wet or messy activities involving paint, glue, dyes etc. at the tables, but if you do 'dry' activities such as sewing, embroidery, needle-felting, beading, folding books, free-motion quilting or stitching (IQI will be demonstrating traditional quilting) please volunteer to spend a shift showing others what we do as members of NSNG.

We will, of course, still need others who are prepared to chat to visitors and tell them about our wonderful Guild.

Please contact me if you would like to volunteer (rather than be volunteered!)

Sue Babbs (suebabbs@comcast.net ;  
847- 446 5251)

## FAOF Raffle

I want to shout out a big "Thank you!" to all the members who have bought/sold all their tickets for the FAOF Raffle.

With your help we will sell lots of raffle tickets which support the programs of the guild.

But we need more than ticket sales, we need to fill a three tiered ornamental shelf with wonderful hand made items. So far we have received a hand knit collar shawl, a jacket, and a felted wool hat. But we need more!! We need:

bracelets, baubles, beads, brooches, scarves, shawls, socks, sweaters

mittens, muffs, mini-quilts, earrings, earmuffs, exciting stuff! headbands, head gear, house slippers necklaces, neckties, novelties. glass case, glass holders, glass coasters!!

Get the idea—anything and everything you create. Raffle items can be given to me at the October Meeting or as a last resort during set up of the the FAOF or at the FAOF itself. The more items on the shelf the more tickets we can sell. Thanks again for your support.

Beth Polonsky

## One Step Beyond...

...will be October 25, 2011 at Roberta Skelton's, The Moorings, 811 E. Central Rd. # 447, Arlington Heights, 60005.

The meeting time is 9:30 AM. If you plan to attend, please call Roberta at 847-956-4401 or email her at skeltonras@aol.com to let her know you will attend.

One Step Beyond is an informal gathering for the purpose of meeting like minded individuals to socialize and to work on a project if desired.

This is an open come-when-you-can function.

Linda Iser and Barbie Eich

Mini Workshop Co Chairs

## Service Update

We are in need of flannel for the backing of the Premie Quilts, batting, denim, cotton fabric for pillowcases and people willing to sew the kits we have already put together. We will meet at Barbie Eich's home for a Service Day on Tuesday, October 11th from 9:30-1:00. We cut and sew and have a great time working together. Come join us!

North Suburban NeedleArts Guild  
Mary McManus, ed.  
7430 Harrison St.  
Forest Park, IL 60130-2019

## Annual Project 2011-2012

Each year in April we choose an Annual Project or Challenge for North Suburban NeedleArts Guild. This coming year our annual project challenge will be as follows. You must use a needle and thread in creating this project, and it must be something current. If you have any questions you can email me. Good Luck.

**Time:** Create an item having to do with the existence of Time. For example: time-frame, time wise, bed time, night time, morning time, lunch time, work time, play time, time in a bottle, untimely, time of my life, time on my hands, timeless, in time, from time to time, timing, time zone, times-a-wasting, past time, winter time, summertime, on time, olde times, the hands of time, sands of time, etc.

Thanks, Pam Novey

pcn625@sbcglobal.net

**First Class Mail**