

Maggie Weiss
www.maggieweiss.com
Summer Seminar 2009
SHEER BLISS
June 29 – July 1, 2009

Supply List:

- small sharp scissors
- 18 x 24" cutting mat
- iron or ironing wand gizmo
- ironing pad
- extension cord
- painter's blue wide masking tape for taping down your cord
- sewing machine in good working order
- bobbins [to match your backing fabric](#)
- top stitching/embroidery thread such as Sulky in neutral tones or colors to complement fabric
- 1-2 yards Wonder Under
- photos, magazine clippings, leaves, sticks etc as potential collage subject matter ;
- [amorphous and organic shapes work well](#)

Fabric:

- Neutral background fabrics in shades of grey will be provided in supply kit.

Students should supplement this with several fat quarters of silk, rayon, or cotton prints or solids in black, white, and greys. [Variation provides interesting contrast i.e. prints with different textures or solids of different value.](#) Sheer fabrics especially effective with this technique [and we will cover the best way to fuse wonder under to these in class](#) . Time will be saved by those students who back the [other fabrics](#) with Wonder Under [before class](#).

- 1 18" x 22" piece of cotton fabric for backing

-Optional: 2-3 color prints or solids in silk, rayon, or cotton that are related to each other, also back by Wonder Under.