

MATERIALS LIST

Dimensional Embellishments & Floral Fancy

two workshops with Christi Friesen

I will bring all kinds of goodies with me for you to purchase – tools, clay, supplies and more. Which means you can bring all your own supplies or none – or somewhere in between.

I will also bring lots of tools and supplies to share, so if you don't have something, don't worry... I've got you covered.

. **polymer clay:** I use and recommend Premo brand polymer clay for sculpture – it is a perfect blend for the projects we will be doing. Bring an assortment of your favorite colors. At least one package each of no less than 5 colors is a great starting place – here are some of the best colors for you to bring: gold, white, ecru, green pearl, blue pearl or ultramarine blue, fuchsia and yellow.

. **embellishments:** A large part of what we will be doing involves adding other embellishments and adornments to polymer clay. Anything that can stand being in the oven at 275°F for 45 minutes is useable. We will use an assortment of beads: glass, crystal, natural pearl, stone, ceramic, metal (no plastic or acrylic or resin). We will also play with metal bits (like rivets, washers, tiny screws, brads, metal findings/endcaps, etc), watch gears, vintage jewelry pieces or reproduction vintage findings. We'll also incorporate fibers – any natural fiber will work: wool, cotton, silk, hemp. Many man-made fibers are often useable too. Bring anything you want to experiment with.

. **headpins** – (optional, but very useful) assorted sizes and thickness: we'll use them to attach some of the accents to the clay. You will want about at least a dozen pins or more. Pins with decorative heads are also wonderful, bring 'em if you got 'em!

. **wire:** 28 gauge for adding embellishments (I'll have some to share).

. **tools:** if you have them, bring: pasta machine, sculpting tools, cutting blade, needle tool. I will have plenty to use in class.