

# PAULA NADELSTERN

## Supply List

www. Paulanadelstern.com  
October 6 & 7, 2010

### **Supply fee includes:**

1. Graph paper with an eight-to-the-inch grid and a bold inch line..
2. Sheets of see-thru plastic template material with an eight-to-the-inch grid and a bold inch line
3. A thin 6" x 1" ruler made of clear plastic with accurate one-eighth-inch grid lines
4. Well-sharpened pencils with ample and accessible erasers
5. Extra fine-point permanent marker.
6. A fine or extra fine silver or light colored gel pen for marking dark fabric

### **Supplies Day 1 & 2**

SUPPLIES (\* will be available for purchase at seminar)

- \*1. Fabric scissor
- \*2. Template/paper scissors: The template scissor I use is OlfasCS-1 multipurpose scissors.
- 3. Set-up for rotary cutting, including a rotary cutter, ruler and mat. OPTIONAL: Small rotary cutter and the Brooklyn Revolver (cutting mat mounted on a lazy susan)
- 4. Sewing machine with well-defined quarter-inch seam allowance guide
- 5. General sewing supplies (pins, extra machine needles, thread, owner's manual, extra bobbins
- 6. Well-sharpened pencils with ample and accessible erasers
- 7. Ziploc baggies to hold templates
- 8. Toy compass, if you already own one.
- 9. 10-15 Different Fabrics (see below for types of fabrics to bring)

### Examples of Fabrics Needed to Bring:

#### FABRIC REQUIREMENTS DAY 1

FABRIC A: 1 yard of bilaterally symmetrical fabric or 16 repeats, with the main motif printed on grain. A motif with bilateral symmetry can be divided into identical halves by a line passing through the center. Bilaterally symmetrical fabric will be available in class for sale

FABRIC B: A few different ½ yard cuts of all-over fabrics that contrast sharply with Fabric A. It is best to audition Fabric B in class so bring a variety of small to medium all-over prints such as painterly batiks that evoke luminosity or translucence, textures, light dots, dark backgrounds, gradations, splattered dots, stuff speckled with gold, skinny stripes, stuff that reads like it glows from the inside. In other words, if it catches your eye, bring it.

FABRIC C (Background): A few different ½ yard cuts of dark saturated reads-like-solid (but isn't) all-over background fabrics, including one black. Again, best to bring a few, including a black-on-black and whatever color appears to be the background color of Fabric A.

### FABRIC DAY 2

If it catches your eye, bring it! The palette of fabric does not have to match. Diversity is the key. Remember, more is more! Think luminosity, translucence, iridescence.

Bring one yard each of at least two fabrics with bilateral symmetry. In other words, the motif can be divided into identical halves by a line passing through the center.

Bring a beautiful, opulent patterned print (does not have to be symmetrical but can be) with at least four repeats.

Also: a wide variety of 1/4-1/2 yards of small to medium all-over prints, textures, gradations, stripes, marbled and stuff speckled with gold (a black splattered with gold is excellent.) Include rich, saturated jewel tones and painterly fabrics that evoke luminosity, translucence, iridescence. Black and white all-overs such as dots or dash are useful. So are classic stripes, perhaps with wide bands or shadings of color, or a wacky stripe.