

## **SUPPLY LIST**

### **Quilting with Extreme Fabrics**

**JUDITH LARZELERE**

**Two- Day Workshop 9AM-4PM**

#### **TECHNIQUES COVERED IN CLASS**

**Color review**

Strip Piecing; Quilt as you go

#### **PARTICIPANT EQUIPMENT LIST**

Sewing Machine

Basic Sewing Kit

Extra Thread

Ruler

Seam Ripping Tool

Olfa Cutter (large wheel)

Plastic Cutting Mat

Pencils and Paper

#### **PARTICIPANT SUPPLY LIST**

1 yard backing 100% cotton 45" wide for quilt backing

1yard Pellon Fleece or Thermalam polyester batting, Warm & Natural cotton batt or similar medium weight batting. No flannel weight batt please.

1 yard muslin 45" wide

20-60 pieces fabric: minimum size each ¼ yard cuts and bigger if you have it. This is your chance to work with wild prints, hand dyed fabrics, block or screen printed fabrics, things that have seemed too special or too difficult to use before.

Please include some solids (Save time by choosing your color palette at home: main colors or strongest prints plus 5 or more accent colors. Accent colors should contrast strongly to main colors.)

#### **OTHER FABRICS PRINTS OR SOLIDS**

Bring as much fabric as you wish for the best choice; be prepared to share with another participant if she needs a bit of something for accent

#### **STUDIO EQUIPMENT NEEDS**

1 ironing board and steam iron for every 5 students

large work table for each student

extra electric power bars and extension cords if needed